

CURRICULUM VITAE

XAVER XYLOPHON



Xaver Xylophon ist 28 Jahre alt und freischaffender Zeichner, Animator und Filmemacher. Er studierte Visuelle Kommunikation am London College of Communication und an der Kunsthochschule Berlin Weißensee. "Roadtrip" ist sein Abschlussfilm.

Seine Arbeit als freischaffender Animationsfilmemacher umfasst unter anderem Projekte für die New York Times und die britische "National Society for the Prevention of Cruelty to Children" (NSPCC). Xaver nutzt die freie Zeit zwischen kommerziellen Projekten um seine eigenen

Kurzfilmen zu realisieren. Er lebt und arbeitet in Berlin.

Xaver Xylophon is a 28 year old freelance animator, illustrator and filmmaker. He studied visual communication at the London College of Communication and the University of the arts Berlin Weißensee. "Roadtrip" is his graduation film. His work as a freelance animator and director include projects for clients such as the New York Times and the British National Society for the Prevention of Cruelty to Children (NSPCC). Xaver uses the off-time in between commercial projects to develop his own animated short films. He lives and works in Berlin.

FILMOGRAPHY

2013 NACH DEM REGEN / AFTER THE RAIN (*live action, 7' Min.*)

2011 BEI EBBE / WHEN THE TIDE IS OUT (*handrawn, 5' Min.*)

2011 FOR HIRE! – BANGALORE RICKSHAW (*handrawn, 4' Min.*)

2010 JOY OF DESTRUCTION (*Collage/Stop Motion, 2' Min.*)

2009 KURZSCHLUSS (*Stop Motion & 3D, 7' Min.*)

SYNOPSIS

ROADTRIP

Julius ist schlaflos. Um den Kopf leer zu bekommen beschließt er zu verreisen, doch irgendwie kommt er nicht vom Fleck.

Eine gezeichnete Alltagsgeschichte über das Scheitern, Insomnia, ein rotes Motorrad, schöne Barmädchen, die Tristesse Berlins (auch im Sommer) und wasserdichte Socken.

Julius can't sleep. To get his head empty he decides to go on a roadtrip, but somehow he can't manage to leave.

A hand drawn film about failure, insomnia, a red motorbike, pretty bargirls, the desolateness of Berlin (even in summer) and waterproof socks.

CREW, FESTIVALS & CO.

ROADTRIP



End of production: 09/2014

director	Xaver Xylophon
screenplay	Xaver Xylophon & Ariana Berndt
Producer	Xaver Xylophon
Country	Germany
Genre	Animation
	Hand drawn (frame by frame) pen, paper & digital

Festivals

19.09.2014 * 3rd EKA DESHMA – FESTIVAL DE CONTEMPORARY CINEMA (*Official Selection, Kathmandu, Nepal*)
 15.10.2014 * 55th BRNO SIXTEEN FILM FESTIVAL (*Official Selection, Czech Republic*)
BEST STUDENT FILM* *HONORABLE MENTION ANIMATION
 27.10.2014 * ANIMAE CARIBE ANIMATION AND NEW MEDIA FESTIVAL 2014 (*Official Selection, Trinidad & Tobago*)
 28.10.2014 * PRIMANIMA WORLD FESTIVAL OF FIRST ANIMATIONS 2014 (*Competition, Hungary*)
SPECIAL MENTION
 30.10.2014 * 14th ANIMATION ACADEMY AWARD (*Animation School of Beijing Film Academy, Final Selection, China*)
AWARD FOR EXCELLENT DESIGN
 07.11.2014 * 31st VIDEO/FILM TAGE KOBLENZ (*Competition, Germany*)
PREIS DES LANDESFILMDIENST RHEINLAND-PFALZ E.V.
 17.11.2014 * 22nd OZU FILM FESTIVAL (*Ozu Animation Section, Italy*)
 21.11.2014 * ANIMPACT ANIMATION FESTIVAL (*Animpact Best of Best competition, Seoul, Korea*)
 28.11.2014 * ANIMPACT ANIMATION FESTIVAL 2014 (*Official Selection, Korea*)
 02.12.2014 * 18th INTERNATIONAL STUDENT FILM FESTIVAL CINEMAIUBIT (*Official Selection, Romania*)
 16.01.2015 * 26th TRIESTE FILM FESTIVAL (*Special Programme, Italy*)
 20.02.2015 * 5th BELOIT INTERNATIONAL FILM FESTIVAL (*Official Selection, Beloit, Wisconsin, USA*)

Department	Activity	Name
Screenplay	Screenplay	Xaver Xylophon & Ariana Berndt
Camera	Animation	Xaver Xylophon
Producer	Producer	Xaver Xylophon
Director	Director	Xaver Xylophon
Editing	Editor	Xaver Xylophon
Sound	Sound	OTO Studios
	Sounddesign	Christian Heiter, Martin Burkard, Kilian Teichgräber, Max Hachenmeister
	Music	Xaver Xylophon

Shooting days

Location

Running time 20:00'

Shooting Format

Screening Format DCP, BluRay, DVD, .mov

Aspect Ratio 16:9

Sound Dolby 5.1

Colour, German, English Subtitles

CONTACT

FILM AGENCY DIRECTOR

Markus Kaatsch
aug&ohr medien
M. Kaatsch, J. Hardt & Co. GbR
Platz der Vereinten Nationen 28
D-10249 Berlin, Germany

+49 (0) 176 - 62965299

markus@augohr.de
www.augohr.de/film

DIRECTOR

Xaver Xylophon Boehm
Kiehlufer 43
12059 Berlin, Germany

xaver.xylophon@arcor.de

FILM SCHOOL

Kunsthochschule Berlin Weißensee
Bühringerstr. 20
13068 Berlin, Germany



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